

# Music by H. Leslie Adams

## Performance and Career Highlights

### 1978-79

- 01/30/78 "Program of Chamber Works by Leslie Adams." *Trombone Quartet; Five Songs on Texts of Edna St. Vincent Millay; Violin Sonata; Six Songs on Texts by . African American Poets; Cello Sonata; Three Choruses.* Kansas University Trombone Choir, Stephen Anderson, conductor; Inci Bashar Paige, mezzo soprano, Richard Angeletti, piano; Howard Boyajian, violin; Norman Paige, tenor; Edward Laut, cello; Leslie Adams, piano; the Kansas University Chamber Choir, James Ralston, conductor. Swarthout Recital Hall, School of Fine Arts, The University of Kansas, Lawrence, Kansas.
- 02/02/78 "Prayer," "Drums of Tragedy," "Night Song," and "The Heart of a Woman." Norman Paige, tenor; Richard Angeletti, piano. Mabee Memorial Hall; Missouri Valley College; Marshall, Missouri. Program repeated 2/10 at Swarthout Recital Hall, School of Fine Arts, The University of Kansas; Lawrence, Kansas .
- 02/15/79 "On Composing." Lecture by Adams. Cuyahoga College, Cleveland, Ohio.
- 11/1179 *Prelude and Fugue for Solo Organ.* Shirley King, organ. [First Performance of work commissioned by the Kansas Music Teachers Association's 68th Convention] Fine Arts Center; Bethel College; Newton, Kansas.