

2014 – 2015

- 01/14/2014 “Piano Music of H. Leslie Adams”. Maria Corley, soloist in All America Concert. St. Thomas Episcopal Church, Lancaster, Pennsylvania.
- 03/25/2014 “Piano Etudes II”. Thomas Otten, piano. A. Grace Lee Mims, Host/Moderator. Radio Station WLLV. Cleveland, Ohio
- 09/04/2014 “Mirandas’ Prayer” from Blake. Marquita Lister, Soprano. The New Generation Project. University of North Carolina, Chapel Hill.
- 10/25/2014 “Love Come and Love Gone” from the Wider View. Carmen Balthrop, Soprano. Clarence Smith Performing Arts Center; University of Maryland, College Park.
- 12/20/2014 “Dream Song” On: Concert De Nadal: Cancons Afro-American Espirituals. Darryl Taylor, Countertenor; Michael Angel Dionis, piano. Paper de Musica, Barcelona, Spain.
- 01/17/2015 “Dream Song” On: American Song Recital. Darryl Taylor, Countertenor; Brent McMunn, piano. Winifred Smith Hall; Claire Trevor School of Arts; University of California, Irvine.
- 01/25/2015 “Dream Song” On: Yet I Do Marvel: American Song Recital. Darryl Taylor, countertenor; Brent McCukin, piano. The Pate Room; Cumberland County Library; Fayetteville State University; North Carolina. [NB. The above three concerts comprise the premier performances of “Dream Song,” text by Countee Cullen.]
- 06/25/2014 H. Leslie Adams wins the CLEVELAND ARTS PRIZE 2015 Lifetime Achievement Award. Prize conferred by Joel Smimoff, President, Cleveland Institute of Music. A performance of Adams’ String Quartet, Third Movement is performed by members of CIM.
- 07/09/2015 Three Songs from Nightsongs: “Sence You Went away”, “The Heart of a Woman” and “Creole Girl”. ON: Chautauqua Opera Young Artists Concert. Hall of Christ, Chautauqua Institution. Elliott Page, tenor. Chautauqua, New York.
- 08/21/2015 Concert of All Adams Works: “Poem of Love for Bassoon and Piano”, Carly Gomez, soloist; “Loving Touches for Oboe and Piano”, Teil Buck soloist; Two movements from Hon Sonata, Katelyn Clement, soloist; “L’amour eternal” Flute and Piano Jennifer Seegichetla, soloist; “Flying”, “Lullaby Eternal” and “Wave and the Shore” from Daybirth; Rachel Aust, Soprano, Adam Whiting, Piano for all selections. Lyricist, Joette McDonald present, along with composer Adams. First performance; University Circle United Methodist Church, Cleveland, Ohio.
- 11/01/2015 Selected Piano Etudes from Piano Etudes Part II. Thomas Otten, soloist. On: Guest Lecture Recital, Concert #38. Venue, Stull Recital Hall; Oberlin Conservatory, Oberlin College

- 06/06/2015 H. Leslie Adams, US-amerikanischer Komponist: Piano Etudes, Part II. Thomas Otten, soloist. Am Dienstag; Munich, Germany
- 06/25/2015 Der Etuden von H. Leslie Adams. Clara Schumann Saal; Gesprächskonzert mit Thomas Otten. Hoch Konservatorium; Musikakademie Frankfurt am Main. Frankfurt, Germany.
- 09/04/2015 All-Adams Program: Piano Etudes, Part II. Thomas Otten, soloist. Floyd L. Robinson Auditorium; Mickey L Burnim Fine Arts Center; Elizabeth Cith State University Department of Performing Arts.
- 11/01/2016 All-Adams Program: Piano Etudes, Part II. No. 1 in E Minor; No. 2 in A flat Minor; No. 6 in B Major; No. 7 in A Major; No. 11 in G sharp Minor; No. 10 in F Minor; No. 12 in F Major and No.13 in A flat Major. Thomas Otten, soloist and lecturer. Guest Lecture Recital Series; Concert No. 38; Stull Recital Hall; Oberlin Conservatory; Oberlin College; Oberlin, Ohio.
- 11/22/2015 All-Adams Program: Piano Etudes, Part II. Thomas Otten, soloist, Clara Carswell Hall; Meredith College.
- 12/15/2015 All Adams Program: Piano Etudes, Part II. Thomas Otten, Soloist. Center for New Music. 55 Taylor Street; San Francisco, California.
- 12/20/2015 H. Leslie Adams: Piano Etudes, Part II. Nos. 12 in F Major; 10 in F in Minor, and 11 in G sharp Minor. Thomas Otten, soloist. Berkeley Piano Club; Berkeley, California.
- 2016
- 02/03/2016 A Lecture Recital: H. Leslie Adams' Piano Etudes, Part II. Thomas Otten, pianist/lecturer. Beckwith Recital Hall; University of North Carolina, Wilmington, North Carolina.
- 02/20/2016 "Rachmaninoff Meets Burt Bacharach in the Piano Etudes of H. Leslie Adams." Thomas Otten, soloist. Bristol Chapel; Westminster Choir College of the Arts of Rider University. Princeton, New Jersey.
- 02/28/2016 Adams Piano Etudes, Part II: No. 2 in A flat Minor and NO. 11 in G sharp Minor. On: International Young Artists Project Gala. Jennifer and Richard Paschal Hall.
- 03/13/2016 All-Adams Program: Selected Etudes for solo piano. Thomas Otten, piano. Gordon House [*"Historic Frank Lloyd Wright House"*]. Silverton, Oregon.

- 04/05/2016 "For You There Is No Song" from Five Millay Songs. On "An Evening of Song." Ivy Bott, soloist. Ruth Lilly Performance Hall; Christel De Hann Fine Arts Center. University of Indianapolis; Indianapolis, Indiana.
- 04/08/2016 The Music of H. Leslie Adams in "A Spring Celebration." "Loving Touches for oboe and piano," Teil Buck, soloist. "Poem of Love," for bassoon and piano, Carly Gomez, soloist. "Danza di tre bambole," for piccolo, flute and piano, Linda White and Katherine DeJongh, soloists. "Horn Sonata," two movements, Katelyn Clement, soloist. "Romance in D flat," for English horn and piano, Teil Buck, soloist. "L'amour Eternal," second movement, Linda White, soloist." Flying," "Lullaby Eternal" and "Wave and the Shore," from Daybirth. Rachael Aust, soprano. Adams Whiting, music director and accompanist. Cleveland Public Library, Martin Luther King Branch; 1962 Stokes Boulevard; Cleveland, Ohio.
- 05/10/2016 The Music of H. Leslie Adams in "A May Bouquet." Lecture by the Composer. Performance audio-visuals presented: "Night Song" from Nightsongs; Reginald Smith, Jr., baritone. "For You There Is No Song" from Five Millay Songs; Robert Lee, countertenor. "On This Day," from Daybirth. Kimberly Lauritson, soprano. "Prelude in G sharp Minor" from Piano Etudes, Vol. II, No. 11; Thomas Otten, piano. Education Building; the Lerner Research Institute. Presented by the Cleveland Clinic Arts and Medicine Institute, in conjunction with the Cleveland Arts Prize. Cleveland Clinic Main Campus, Cleveland, Ohio.
- 05/12/2016 All Adams Program. Selected etudes for solo piano. Thomas Otten, piano. Piano Literature; David Dubal, director. Juilliard School of Music. Lincoln Center, New York, N.Y.
- 09/17/2016 "For You There Is No Song" and "The Return from Town." On: Bascom-Little Fund's 50th Anniversary Concert. Sandra Simon, vocal soloist. Drinko Hall, Cleveland State University; Cleveland, Ohio.
- 09/25/2016 "Prayer" from Nightsongs. Denyce Graves, mezzo soprano and Laura Wood, piano. At: The Phillips Collection. Washington, D.C.

2017

- 01/12/2017 Adams as Panelist on Cleveland Opera Theater's "New Works (N.O.W.) Festival. Baldwin Wallace College; Berea, Ohio.
- 02/09-12/2017 Adams at the California Song Festival:
Newly established Adams-Owens Prize was awarded to Dorothy Rudd Moore and Shawn Okpebholo, presented by Adams.
Dunbar Songs excerpt, sung by Minneta Daniel-Cox, soprano.
The Wider View excerpt, sung by Roderick George, tenor.
The Winder View complete, performed by Gail Robinson-Oturu, Soprano and Stacie Haneline, piano
"Coming Back to Cleveland" on text of Joette McDonald (World Premiere) Phillip Harris, baritone; Marvin Mills, piano.
Master Class, conducted by Adams: Nena Aldaz, mezzo soprano; Miranda Paulos, soprano; Olivia Capizzi, soprano; and Marlaina Owens, soprano. Junko Jujima, piano.
Presented by the African American Art Song Alliance at Claire Trevor Hall, California University Irvine.
- 02/10/2017 Selected Piano Etudes. On: "Fridays at first Premiere" Series. Justin Murphy-Mancici. First Unitarian Universalist Church of San Diego.
- 02/11/2017 "Etude in G Minor." Rochelle Sennett, soloist. "Intermezzo for Violin and Piano" Igor Kalnin, soloist. On: Composer's Concert. Austin Chamber Music Center; St. Andrew's Upper School Chapel; Austin Texas.
- 02/26/2017 Adams at the National Museum of African American History & Culture, Oprah Winfrey Theater. "Sense You Went Away," from Nightsongs. Colin Eaton, tenor. On: US Army Band's Chamber Music Series. The Composer present for onstage roundtable discussion after concert.
- 04/20/2017 "Prayer," "Sense You Went Away," "For You There Is No Song." Denise Payton, soprano. Fayetteville State University and YouTube.
- 04/21/2017 "Amazing Grace" and other excerpts from "A Composer's Life: the Life and Works of H. Leslie Adams. Lecture and voice recital. Allanda Small, YouTube presentation.