

# Music by H. Leslie Adams

## Performance and Career Highlights

### 2000

- 01/11/2000 "Three Etudes." Lucile Soule, piano. Epworth Euclid Methodist Church; University Circle; Cleveland, Ohio.
- 01/16/2000 "Miranda's Arioso and Lullaby" and "Miranda's Prayer" from *Blake*. Barbara Mattox, soprano; Ella Karasik. piano. Cleveland Music School Settlement; University Circle; Cleveland, Ohio.
- 01/15/2000 "To the Road!," "Homesick Blues," "Love Come and Gone," *and* "My Man" from *The Wider View*. Jeanine Wagner, soprano; Margaret Simmons, piano. Meredith College, Raleigh North Carolina. (Concert repeated on March 6 at Southern Illinois University at Carbondale.)
- 01/23/2000 "Prayer," from *Nightsongs*. Darryl Lewis, baritone; Lori Elias, piano. First Presbyterian Church; Willoughby, Ohio.
- 02/01/2000 "H. Leslie Adams" by Gayle Sherwood. In: *International Dictionary of Black Composers*. Samuel A. Floyd, Jr., editor. Chicago: Fitzroy Dearbon Publishers, 1999, Vol. 1, pp. 17-22.
- 02/20/2000 "Miranda's Prayer." "Miranda's Arioso and Lullaby" "I Shall Not See These Shores Again" from *Blake*. Kelli Young, and Sabrina Coleman, sopranos; and Donna Tatro, mezzo soprano. On: Program Presented by Municipal Opera Company of Baltimore, Inc., Dorothy Lofton Jones, director. Brown Woodbrook Memorial Presbyterian Church; Baltimore, Maryland.
- 02/22/2000 "Prelude and Fugue" for organ. Timothy Robson, soloist. Euclid Avenue Congregational Church; Cleveland, Ohio.
- 02/23/2000 *Nightsongs*. (Complete six-song group.) Tiffany Jackson, soprano; Edward Bak, piano. Auditorium, Detroit Main Public Library; Detroit, Michigan.
- 02/27/2000 "My New-found Friends" from *Blake*. On: Recital by Irwin Reese, tenor; Robert Rogers, piano. White Plains Concert Series.' Main Library, White Plains, New York.
- 02/29/2000 "Prayer" from *Nightsongs*. Stephanie Tolliver, soprano; Nancy Brittain, piano. Euclid Avenue Congregational Church; Cleveland, Ohio.
- 03/02/2000 "All-Adams Program of Organ and Piano Works." *Three Piano Etudes; Prelude and Fugue for Organ; Offering of Love for Organ; Inimitas for Organ*. Lucile Soule, piano; Margaret Limkemann, Timothy Robson and Fern Jennings, organists. First Presbyterian Church of East Cleveland, Ohio. (Entire program repeated on 3/19/00 at Lakewood Presbyterian Church.)

Continued

- 03/06/2000 Same program as 2/15/00. Southern Illinois University at Carbondale.

- 03/07/2000 "All-Adams Program of Art Songs." "The Return from Town" from *Five Millay Songs*. "To the Road!" and "My Man" from *The Wider View*. "For You There Is No Song" and "Creole Girl" from *Nightsongs*. "Flying" from *Daybirth*. *Alone ...*•• (first performance). "Miranda's Arioso and Lullaby" from *Blake*. "Hosanna to the Son of David." (choral). Regina McConnell, coordinator. Robert McCoy, piano; Ensemble conducted by Jesse Parker; Susan Lewis, Terri Vincent, Jung Soo Lee, Melanie Smith, soprano; Keith Wolfe, tenor; Robert Robinson, baritone. Ulrich Recital Hall; School of Music; University of Maryland College Park; College Park, Maryland.
- 03/19/2000 Same program as 3/5/00. Presented by the American Guild of Organists Cleveland Chapter. Lakewood Presbyterian Church; Lakewood, Ohio.
- 03/26/2000 *Symphony No. I*. (First movement) First performance. Shasta Symphony Orchestra; Richard Allan Fiske, music director and conductor. Also "Our Losses Will be Great' (Steven's Aria) from *Blake*. Robert Waterbury, baritone. "Madrival," Shasta Concert Choir, Elizabeth Waterbury, conductor. Fiftieth Season Anniversary Concert. Redding, California.
- 03/26/2000 *Blake*: Six Scenes. "Miranda's Prayer," "Bring Her Back," "Miranda's Arioso and Lullaby," "Love Duet," "Initiation Ritual" and "Death Scene." Martina Arroyo introduces scenes. Reyna Carguill and Michelle Stephenson, sopranos; Michael Redding, tenor. On: "Extensions of the Traditional Concert," presented by the Afro-American Arts Institute; Charles Sykes, Director; Lynne Morrow, Artistic Director. Ford Hall, School of Music, University of Indiana, Bloomington, Indiana.
- 03/28/2000 *The Wider View* (complete six-song group). Darryl Taylor, tenor; Robin Guy, piano. School of Music, University of Northern Iowa; Cedar Falls, Iowa.
- 04/09/2000 "Since You Went Away" and "Creole Girl" from *Nightsongs*. Stephanie Tolliver, soprano; Nancy Brittain, piano. Civic Center, Cuyahoga County Maple Heights Library; Maple Heights, Ohio.
- 04/12/2000 "Prayer" from *Nightsongs*. Darryl Lewis, baritone; James Savage, piano. Willoughby Fine Arts Center, Willoughby, Ohio.
- 04/30/2000 "Infinitas" for Solo Organ. Margaret Limkemann, soloist. "Rememb'ring, Rejoicing" for mixed chorus; Adams, conducting. On: Program of the American Guild of Organists Akron Chapter. Church of the Good Shepherd; Akron, Ohio.
- 05/02/2000 "Prayer" from *Nightsongs*; "Homesick Blues" and "Li'l Gal" from *The Wider View*; "For You There Is No Song" from *Five Millay Songs*; and "Love Response." On: Recital by Darryl Taylor, tenor. Ferenc Liszt Academy of Music; Budapest, Hungary.
- 06/01/2000 *Sense You Went Away*. CD recording. nationally released. Featuring "Sense You Went Away," *Five Millay Songs* (complete); "O Miranda" Duet from *Blake*. Christine Clark and Louise Toppin, sopranos; Darryl Taylor, tenor; and Timothy Jones, baritone. Albany Records (Cat. No. Troy-387).
- 08/06/2000 *Nightsongs* (complete). Tiffany Jackson, soprano. Schleswig Holstein Festival. Hamburg, Germany.
- 11/01/2000 "H. Leslie Adams" by Josephine Wright. Article bio in *Groves Dictionary of Music, Second Edition* 2000. [On-line and in print, 29 volumes, released on this date. ]