

# Music by H. Leslie Adams

## Performance and Career Highlights

### 1954-66

- 01/01/54 *A Kiss in Xanadu*. Ballet in 3 scenes. A Mummings Production. Orchestra conducted by David Daniels. Hall Auditorium, Oberlin College, Oberlin, Ohio.
- 10/20/61 "Prayer." (First New York performance.) Fred Thomas, baritone; Clifford Welsh, piano. Town Hall, New York, New York.
- 10/31/61 *Contrasts for Piano*. Leslie Adams, piano. On: Composers Group of New York City, Inc. program. Carnegie Recital Hall; New York, New York.
- 12/01/61 *A Program of Works by Leslie Adams. Contrasts for Piano; Three Songs; Sonata for Violin and Piano; Preludes for Piano; Songs on Texts of Edna St. Vincent Millay; Sonata for Horn and Piano*. Gwendolyn Walters, soprano; Eugene Thamon, Bass; Haim Shtrum, violin; Joseph Eger, horn; Leslie Adams, piano. [Presented by the Ira Aldridge Society.] Steinway Hall, New York, New York. Program repeated 4/14/62 [presented by Joseph Beinhorn and Jerry Shaffer]. Judson Hall, New York, New York.
- 05/16/62 *Sonata for Violin and Piano*. Haim Shtrum, violin; Leslie Adams, piano. Recital Hall; Juilliard School of Music; New York, New York.
- 08/20/62 *Preludes for Piano*. Leslie Adams, piano. Colonial Park Amphitheater, New York, New York.
- 02/17/63 "For You There Is No Song," "Drums of Tragedy," and "Night Song." Hartwell Mace, baritone; Leslie Adams, piano. Town Hall; New York, New York.
- 06/26/63 Original music for the production of *Death of a Salesman*. Villager's Production; Colonial Farms; Middlebush, New Jersey. [4-week run.]
- 01/18/66 *Sonata for Cello and Piano: 2nd & 3rd movements*. Barbara Hunter, cello; Leslie Adams, piano. Recital Hall, School of Music, California State College at Long Beach. Long Beach, California.