

Music by H. Leslie Adams

Performance and Career Highlights

1999

- 01/01/1999 "Drums of Tragedy" and "Prayer" from *Nightsongs*. Andrew White, baritone; Frederick Koch, piano. Gartner Auditorium, Cleveland Museum of Art.
- 02/11/1999 "The Meadow Lark" from *Dunbar Songs*. Jeanine Wagner, soprano; Margaret Simmons, piano. On: Altgeld Performing Arts Series; Shryock Auditorium; Southern Illinois University; Carbondale, Illinois.
- 02/14/1999 "Prayer" and "Since You Went Away." Florence Quivar, mezzo soprano; Wayne Sanders, piano. Tisch Center for the Arts, New York City.
- 02/27/1999 "Prayer," "Drums of Tragedy," "The Heart of a Woman" and "Creole Girl," from *Nightsongs*; and "Stevens' Duet" from *Blake*. Louise Toppin, soprano; Richard Taylor, baritone. Canton Symphony Orchestra, Palace Theater, Canton, Ohio. "Three Etudes" G Minor; C Major; A Minor. Lucile Soule, piano. On:
- 06/06/1999 "American Chamber Music Concert." East Cleveland Theater. [First public performance of these etudes.]
- 09/17/1999 "Inimitas." Margaret Limkemann, organ. Premiere. Commissioned by Limkemann on the occasion of the dedication of the Wright Chapel Organ at Lakewood Presbyterian Church of Lakewood, Ohio.
- 09/19/1999 Repeat of 9/17/99 performance.
- 10/19/1999 "Three Etudes." G Minor; C Major; A Minor. Lucile Soule, piano. [Presented by the Fortnightly Club of Greater Cleveland]. Cleveland Institute of Music, Cleveland, Ohio.
- 11/07/1999 "Prayer," and "Since You Went Away." Stephanie Tolliver, soprano; Nancy Brittain, piano. Broadway School of Music and the Arts; Cleveland, Ohio.
- 11/10/99 "Since You Went Away." Jill Pearson, soprano. Huntington Recital Hall; Capital University; Columbus, Ohio.