

2012

- 01/15/2012** **L'Extase D'Amour** for Viola and Piano. Lisa Whitfield, viola; Dianna White-Gould, piano. Also "Prayer" from *Nightsongs*. Norris Kelley, tenor; White-Gould, piano. On: MLK Concert, Kulas Hall, Cleveland Music School Settlement. Same program with same artists repeated 1/16 at Severance Hall, Cleveland, on its MLK Day program.
- 01/22/2012** **Ode to Life** Concert Overture. On: "Winter Classics Concert." Newton Mid- Kansas Symphony Orchestra; Thomas W. Douglas, conductor. Newton High School Auditorium; Newton, Kansas.
- 02/09/2012** **Etude No. 11 in C Sharp Minor.** William Chapman Nyaho, pianist. On: African American Art Song Alliance Concert, University of California Irvine.
- 02/10/2012** **The Music of H. Leslie Adams. Hymn to Freedom,** Cantata for Soprano, Tenor Baritone and Chamber Orchestra. *Nightsongs* and *The Wider View*, song groups. "Love Memory," "Lullaby Eternal" and "Night People," individual songs with the last (on a text of Joette McDonald) being a first performance. Jayne Alilaw, Marquita Lister and Carmen Balthrop, sopranos; Darryl Taylor, countertenor; Roderick George, tenor; Peter Lightfoot, baritone; Maria Corley and Marvin Mills, pianists; and the University of California Symphony Orchestra; Stephen Tucker, conductor. Program introduced by Met Opera Tenor Emeritus George Shirley. On: African American Art Song Alliance Convention; Claire Trevor Theater, University of California Irvine.
- 02/22/2012** **Piano Music of H. Leslie Adams. Etude in G Minor, F Minor, G Sharp Minor.** Thomas Otten, pianist. The Music House; Greenville, North Carolina.
- 02/25/2012** **L'Extase D'Amour** for Viola and Piano. On: Recital by Matthew J. Harper, violist. Dianna White-Gould, piano. Mixon Recital Hall, The Cleveland Institute of Music.
- 02/26/2012** **Selected Art Songs.** On: Recital by Gerald Blanchard, baritone. Davidson Performing Arts Center; Kellogg Community College; Battle Creek, Michigan.
- 03/23-24/2012** **Etudes in E Major, F Minor, G Sharp Minor.** Thomas Otten, pianist, in faculty recital. **Etude in F Major.** Sarah Peterson, pianist, in Karen Walwyn's Masterclass. **Etude in C Sharp Minor.** William Chapman Nyaho, pianist. **Selected Art Songs.** Darryl Taylor, countertenor. On: Videmus Music Festival. ("Reflecting in the Past...Reaching Toward the Future"). The University of North Carolina at Chapel Hill.
- 04/20/2012** **Choral Music of H. Leslie Adams;** "I Want to Die Easy," special setting of traditional spiritual for SATB/incidental solo/keyboards. University Singers of the Western Reserve, Devon Gess, conductor; Samantha Biniker, pianist.. Presented by CWRU Department of Music Concert Series. Harkness Hall; Western Reserve University; Cleveland, Ohio.

- 05/06/2012** **Certificate of Special Recognition to H. Leslie Adams** read before Congress by Representative Dennis J. Kucinich on 05/06/2012 and presented to the composer/music director at Grace Presbyterian; Lakewood, Ohio on 06/12/2012.
- 07/10/2012** **Etude in A Major** from *Twenty-six Etudes for Solo Piano*. Thomas Often, pianist. At: Saarburger Serenaden International Music Festival; Saarbürg, Germany.
- 09/14/2012** **Thirteen Piano Etudes form Twenty-Six Piano Etudes for Solo Piano.** Phillip Pfaltzgraff, soloist. Presented by Coe College Department of Music and Friends of Music at Coe College. Daehler-Kitchin Auditorium; Coe College; Cedar Rapids, IA
- 10/21/2012** **Adams at the Smithsonian.** The Music of. Leslie Adams is featured at the Smithsonian Institution. The complete song cycle, *Nightsongs*, is given its first Washington, D.C. performance. Darryl Taylor, countertenor and Maria Corley, pianist, are the soloists. Adams makes introductory comments to the audience. Presented by the National Museum of African American History and Culture.
- 10/26/2012** **Adams' "Nightsongs"** cycle complete. Darryl Taylor, countertenor, Brent McMunn, piano. Presented by the Georgia Laster Branch, NANM, Inc. Sherman Oakes, California