

# Music by H. Leslie Adams

## Performance and Career Highlights

### 1997

02/01/1997 "Love Expressions." The Amherst Chamber Orchestra. Jon Nowortya, conductor. Calvary Lutheran Church, Eggertsville, New York.

05/15/1997 *The Solo Vocal Works of Leslie Adams, A Descriptive Catalogue and Commentary* by Linda D. Childs. Doctoral Dissertation, Arizona State University, Tempe, Arizona.

07/20/1997 "Offering of Love." Lavert Stuart, organ. Antioch Baptist Church, Cleveland, Ohio.

10/12/1997 "Prelude and Fugue for Organ." Wayne Barr, soloist. Hill Auditorium, Ann Arbor, Michigan.

10/24/1997 *Blake*. Opera in four acts. The Municipal Opera Company of Baltimore, Inc. Charlene Moore Cooper, conductor. Brown Memorial Woodbrook Hall, Baltimore, Maryland. Program repeated with selected secondary cast members 10/25 and 10/26.

11/23/1997 "Hymn to All Nations." Premiere. Combined Choirs of Historic First and Grace Presbyterian Churches, Ruth Richey, conductor. [Commissioned for 190th Anniversary of First Church of East Cleveland, Ohio.] Composer at the piano.

### 1998

02/04/1998 *Millay Songs (excerpts)*. Darryl Taylor, tenor; Joseph Joubert, piano. Azalia Hackley Concert; Detroit Public Library, Detroit, Michigan.

05/13/1998 "Miranda's Prayer" and "Miranda's Lullaby." Opera Ebony Singers. Waetjen Auditorium, Cleveland State University, Cleveland, Ohio.

07/21/1998 "Prelude and Fugue for Organ." James Abbingtion, soloist. Riverside Church, New York City.

07/21/1998 *Five Millay Songs and African American Songs (excerpts)*. Darryl Taylor, tenor; Robin Guy, piano. Daehler-Kitchin Auditorium, Case College; Cedar Rapids, Iowa.