



## ALUMNI News & Notes

### Composer Leslie Adams Joins Spring ASOC Visitors

**N**ATIONALLY renowned composer Leslie Adams '55, from Cleveland, was guest speaker April 17 in a program sponsored by Afrikan Heritage House. Last year Leslie completed three new works and oversaw two premieres and eight performances of his work, including *Night Song* for flute and harp at New York's Carnegie Hall, and *Christmas Lullaby*, performed by the Cleveland Orchestra. Selections from his new opera, *Blake*, were performed this March by soprano Martina Arroyo and the Royal Ethiopian Philharmonic Orchestra at a command performance for the emperor and empress of Ethiopia in Constitution Hall in Washington, D.C. He has received fellowships from the Yaddo artist colony and the National Endowment for the Arts. Leslie received his Mus.B. degree in music education from Oberlin and the Ph.D. degree in music from Ohio State University. Excerpts of the music from *Blake* are heard on Oberlin's video *Follow the Morning Star*, a chronicle of Oberlin's historic role in the education of blacks, narrated by Bill Cosby.



Adams

As the featured speaker for Lesbian, Gay, Bisexual Pride Week, Amanda Udis-Kessler '88 gave a talk, "Identity Politics and Beyond: A History and Future of the U.S. Bisexual Movement" on April 10. On the same day she co-led a workshop, "Lesbian/Bisexual Dialogue," and performed at an AIDS benefit concert. Amanda, a religion major at Oberlin, is enrolled in a Ph.D. program in gender studies at Boston College.



Udis-Kessler

"Buscando America: Out of the Shadow of the Quincentenary," a campus week-long series of lectures about the untold histories of the American continents, featured Victoria Gonzalez '90 as a panelist. A former resident of Nicaragua, Victoria is studying the history of Nicaraguan women in a Ph.D. program at the University of New Mexico. She triple-majored in history, women's studies, and Latin American studies at Oberlin.



Gonzalez

—MWB

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