

Music by H. Leslie Adams

Performance and Career Highlights

2007

- 01/04/2007 *Blake Suite (New York Premiere)*. National Opera Association's Official Opening (full evening) of 52nd Annual Convention Concert Program. Introduction by Jonathon Field, Director, Oberlin Opera Theater. Loraine Roberts and Loraine Rodriguez, sopranos; Patricia Eaton, Mezzo Soprano; Darren Anderson and Dominic Chenes, tenors; Sidney Outlaw and Edward Pleasant, baritones. William Hobbs, music director; David Williams, stage_ director. Shomberg Center for Research and Culture; New York, NY.
- 01/21/2007 *H. Leslie Adams: A Listening Party*. "In the Midnight of My Soul" and "Amazing Grace"; "Aria for Cello and Piano"; "Etude in E Flat Minor"; "Prayer," "For You There Is No Song," "Creole Girl," "Sence You Went Away." Third Movement (*Andantino Giocoso*) and Fourth Movement (*Molto Marcato*) from *Quartet in D Flat for Strings_ Cavani* String Quartet: Annie Fullard, violin; Marie Sato, violin; Kirsten Docter, viola; Merry Peckham, cello. Darryl Taylor, countertenor; Maria Thompson Corley, pianist; Kent Collier, cellist; Jonathon Stuckey, bass. East Cleveland Public Library; Greg L. Reese Performing Arts Center; East Cleveland, OH.
- 01/29/2007 – 02/02/2007 *Composer Weeklong Residency at Morehouse College*. Adams spent five days coaching undergrad voice majors at Department of Music in the composer's art songs. Ten students each received a 45-minute session with the composer during the week. On Friday evening the students and respective accompanists presented an hour concert of Adams' art songs. After intermission was a 50-minute presentation of selections from *Slaves*. Sale Hall; Morehouse College, Atlanta GA.
- 02/09 - 12/2007 *Composer on Art Song Festival* Adams participated on two panels: "The Performer Composer Dynamic" [other panelists: Hilda Harris, Manhattan School of Music, NYC; Darryl Taylor, University of California Irvine; Louise Toppin, East Carolina University, Greenville, NC; Olly Wilson, University of California, Berkeley; Moderator Naomi Andre, University of Michigan, Ann Arbor] and "The State of the Art Song Today" [other panelists: Wallace Cheatham, Milwaukee, WI; Adolphus Hailstork, Old Dominion University, Norfolk V A; Jacqueline Hairston, University of California Berkeley; Richard Thompson, San Diego State University, CA; Moderator Olly Wilson. Adams songs performed included "The Heart of a Woman," "Sence You Went Away," and "Creole Girl," with Yolanda West, soprano and Byron Smith, piano.

- 09/09/2007 *H. Leslie Adams: A Listening Party 2.* Special return engagement of 1/21/07 concert. Program addition: two songs from *Slaves*- "Sure Could Use Some Help" and "Blue's Rich!" Artist change: Jonathan Stuckey was replaced by William Clarence Marshall, bass. Locale and presenter remained the same. This concert was digitally taped live by a three-camera crew, resulting in a DVD.
- 11/10/2007 *Gems of Cleveland A ward.* Composer was feted as one of "Gems" by Spectrum of Supportive Services. Other honorees: Leon Bibb, News Anchor; Mary Deutschman, painter; Robert P. Madison, Architect; and Les Roberts, writer. / University Club; Cleveland, OH.
- 12/05/2007 *Composer on Radio.* Hour-long broadcast featuring highlights from *A Listening Party* (recorded 1/21/07) with same artists and program as listed above. Composer was interviewed live by A. Grace Lee Mims. Radio station WCL V FM. Cleveland, OH.